

Lars Mlekusch, Saxophone (Vienna)

Lars Mlekusch is a graduate from Music Academy Basel (Marcus Weiss) and from Northwestern University Chicago (Dr. Frederick Hemke) where he earned his Soloist Diploma and Master of Music, both with highest distinction. Further studies with Arno Bornkamp (Amsterdam) and Claude Delangle (Paris).

Performances with the world renowned Klangforum Wien (Vienna), Symphony Orchestra Basel, SWR Symphony Orchestra Freiburg and Baden-Baden, Ensemble Kontrapunkte Vienna, Collegium Novum Zurich, New Zealand Stroma Ensemble and many others. Mlekusch was a founding member of the Raschèr Saxophone Orchestra. Performances in many European Countries such as Germany, Austria, Norway, Switzerland, France, Netherlands, Belgium, Italy, Spain as well as New Zealand, USA, Taiwan and Japan at some of the most important music festivals.

Mlekusch is a member of the Vienna Saxophone Quartet (Austria) and the 4Tenors saxophone quartet (Austria/Switzerland/France). Further projects include the Duo Saxophonic (with Thomas Peter, Live-electronics), Duo Mlekusch/Wong (with See Siang Wong, piano) and the Ensemble Modulable.

Mlekusch commissioned and premiered many works for solo saxophone or chamber music.

Since 2005 Mlekusch is Professor for saxophone at Konservatorium Wien University and assistant teacher for saxophone at University of Music Basel and was teaching masterclasses in New Zealand (University of Wellington, University of Hamilton, University of Christchurch), USA (Northwestern University, DePaul University Chicago, Michigan State University Lansing, Florida State University Tallahassee, University of North Carolina Greensboro), Switzerland (Masterclasses Festival Ticino Musica) and in Austria (Masterclasses Kumberg). He is living in Vienna.